

# HANNAH MARIANETTI

## ASSISTANT DIRECTOR & PRODUCER

Curious • Motivated • Thoughtful  
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Los Angeles, usually

### Objective

To develop compelling character-driven narratives, while maximizing the creative potential of my team

### Relevant Skills

- **PRE PRODUCTION:** shoot planning, writing, research, hiring crew, casting actors
- **PRODUCTION:** production design, call sheets, locations, travel coordination, boom operating/sound mixing, crafties, managing talent and crew, gear rentals, DIT, CCO
- **POST PRODUCTION:** asset management, SLX, stringouts, network/legal deliverables
- **SOFTWARE:** Premiere, After Effects, Filemaker, Descript, Google Suite
- **INTERESTS:** Soul Music, Contemporary Art, International Cinema

### Work Experience

Jun 2022 - Current  
**SECRET APARTMENT**

#### 1st AD/Field Producer

- Oversee all shooting logistics from schedule to budget
- Negotiate contracts for all cast and crew
- Create call sheets and production reports
- Liaison between all departments

Jun 2021 - Jul 2022  
**KEEP SWEET:  
PRAY AND OBEY**

#### Associate Producer/Production Designer

- Hired crew, cast actors, and oversaw all aspects of production from shoot planning to delivery for four-part NETFLIX docuseries about women leaving the FLDS
- Field produced re-enactment scenes requiring road closures, 20+ actors, and special effects
- Led Production Design team through period research, location scouting, wardrobe styling, and prop car acquisition
- Collaborated with legal counsel to acquire proper licenses for archival media and pop music (we got ABBA!)

Jul 2020 - May 2021  
**SOPHIA**

#### Associate Archival Producer

- Worked cross functionally from production through delivery on a verite SHOWTIME documentary exploring the world of AI and robotics through the story of Robot Sophia
- Obtained, logged, transcribed, synced, and made SLX of archival materials and original footage
- Maintained clearance log and music cue sheets, acquiring proper licenses for archival media

Oct 2019 - Nov 2020  
**THE SHOW ABOUT  
THE SHOW**

#### Assistant Editor

- Worked closely with director Caveh Zahedi on a self-referential BRIC docuseries, which premiered at SUNDANCE 2018
- Storyboarded, created SLX sequences, and managed the project's archival assets
- Cast and directed guest actors for re-enactment scenes

### Education

University of California  
Santa Cruz, 2016

Bachelor of Arts in Gender Studies  
Bachelor of Science in Cognitive Science  
Minor in Dance