

HANNAH MARIANETTI

Director's Assistant/Producer

Curious • Motivated • Thoughtful
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Los Angeles, usually

Objective

To develop compelling character-driven narratives, while maximizing the creative potential of my team

Relevant Skills

- **PRE PRODUCTION:** shoot planning, writing, research, hiring crew, casting
- **PRODUCTION:** production design, call sheets, locations, travel coordination,
- **POST PRODUCTION:** asset management, SLX, stringouts, network/legal deliverables
- **SOFTWARE:** Premiere, After Effects, Filemaker, Descript, Google Suite
- **INTERESTS:** Soul Music, Contemporary Art, International Cinema

Work Experience

Oct 2023 - June 2025

Looking for Tchaiko
Black Mafia Family
dir. Tchaiko Omawale

Director's Assistant/Producer

- Ford Foundation Research & Development Grant
- Crossfunctional admin support between episodic and documentary
- Storyboard and structure
- Image Research and GFX liason for Creative Deck

April 2024 - Dec 2025

It's Different for Girls
dir. Billie JD Porter

Co-Producer

- Worked cross functionally from production through delivery on a documentary about the pioneering world of Male Contraceptives
- Current bidding warbetween NYTimes, The Gaurdian, and Conde Nast!

Jun 2022 - June 2023

SECRET APARTMENT
dir. Jeremy Workman

Associate Producer

- Oversee all shooting logistics from schedule to budget, for feature documentary that premiered at SXSW
- Negotiate contracts for all cast and crew
- Create call sheets and production reports
- Liaison between all departments

Jun 2021 - Jul 2022

KEEP SWEET:
PRAY AND OBEY
dir. Rachel Dretzin

Production Designer/Casting/Associate Producer

- Hired crew, cast actors, and oversaw all aspects of production from shoot planning to delivery for four-part NETFLIX docuseries about women leaving the FLDS
- Field produced re-enactment scenes requiring road closures, 20+ actors, and special effects
- Led Production Design team through period research, location scouting, wardrobe styling, and prop car acquisition
- Collaborated with legal counsel to acquire proper licenses for archival media and pop music (we got ABBA!)
- Obtained, logged, transcribed, synced, and made SLX of archival materials and original footage

Oct 2019- Nov 2020

THE SHOW ABOUT
THE SHOW
dir. Caveh Zahedi

Assistant Editor

- Worked closely with director Caveh Zahedi on a self-referential BRIC docuseries, which premiered at SUNDANCE
- Storyboarded, created SLX sequences, and managed the project's archival assets
- Cast and directed guest actors for re-enactment scenes